10th Grade Reading List

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| Book Title | Author | Reading Level | Points |  |
| *African Myths and Legends* | Chambers, Catherine | 5.1 | 1 |  |
| *Fahrenheit 451* | Ray Bradbury | 5.2 | 7 |  |
| *Don Quixote* | Miguel de Cervantes | 13.2 | 91 |  |
| *Rainbow Jordan* | Alice Childress | 4.3 | 5 |  |
| *Oliver Twist* | Charles Dickens | 11.3 | 33 |  |
| *A Tale of Two Cities* | Charles Dickens | 9.7 | 27 |  |
| *The Man in the Iron Mask* | Alexandre Dumas | 10.2 | 34 |  |
| *Rebecca* | Daphne du Maurier | 6.8 | 26 |  |
| *Silas Marner* | George Eliot | 9.7 | 14 |  |
| *Alas, Babylon* | Pat Frank | 6.1 | 16 |  |
| *Ellen Foster* | Kaye Gibbons | 4.7 | 6 |  |
| *Mythology* | Edith Hamilton | 8.2 | 20 |  |
| *Dune* | Frank Herbert | 5.7 | 28 |  |
| *A Thief of Time* | Tony Hillerman | 4.7 | 10 |  |
| *The Iliad* | Homer | 11.3 | 25 |  |
| *The Hunchback of Notre Dame* | Victor Hugo | 11.8 | 38 |  |
| *A Separate Peace* | John Knowles | 6.9 | 10 |  |
| *To Kill a Mockingbird* | Harper Lee | 5.6 | 15 |  |
| *Kaffir Boy* | Mark Mathabane | 7.1 | 24 |  |
| *The Heart is a Lonely Hunter* | Carson McCullars | 6.3 | 19 |  |
| *Sula* | Toni Morrison | 6.4 | 8 |  |
| *The Learning Tree* | Gordon Parks | 5.0 | 13 |  |
| *The Chosen* | Chaim Potok | 6.6 | 15 |  |
| *The Pirate Captain’s Daughter* | Eve Bunting | 4.7 | 5 |  |
| *Anthem* | Ayn Rand | 6.1 | 3 |  |
| *All Quiet on the Western Front* | Erich Maria Remarque | 6.0 | 10 |  |
| *Ivanhoe* | Sir Walter Scott | 12.9 | 40 |  |
| *The Merchant of Venice* | William Shakespeare | 9.4 | 4 |  |
| *Julius Caesar* | William Shakespeare | 10.8 | 6 |  |
| *Frankenstein* | Mary Shelley | 12.4 | 17 |  |
| *On the Beach* | Nevil Shute | 6.3 | 14 |  |
| *Antigone* | Sophocles | 5.2 | 2 |  |
| *Of Mice and Men* | John Steinbeck | 4.5 | 4 |  |
| *The Crystal Cave* | Mary Stewart | 5.7 | 24 |  |
| *The Hollow Hills* | Mary Stewart | 6.2 | 25 |  |
| *The Last Enchantment* | Mary Stewart | 6.3 | 27 |  |
| *The Kitchen God’s Wife* | Amy Tan | 5.2 | 24 |  |
| *20,000 Leagues Under the Sea* | Jules Verne | 10.0 | 28 |  |
| *The Time Machine* | H.G. Wells | 7.4 | 6 |  |
| *The Wedding* | Dorothy West | 7.3 | 11 |  |
| *House of Spirits* | Isabel Allende | 8.4 | 32 |  |
| *The Song of Roland* | W.S. Merwin | 9.8 | 7 |  |
| *The Handmaid’s Tale* | Margaret Atwood | 5.4 | 14 |  |
| *Emma* | Jane Austen | 9.3 | 30 |  |
| *Pride and Prejudice* | Jane Austen | 12.0 | 27 |  |
| *Go Tell it on the Mountain* | James Baldwin | 6.5 | 13 |  |
| *Henderson the Rain King* | Saul Bellow | 6.3 | 21 |  |
| *A Man for All Seasons* | Robert Bolt | 4.6 | 4 |  |
| *Dandelion Wine* | Ray Bradbury | 6.0 | 10 |  |
| *The Martian Chronicles* | Ray Bradbury | 6.2 | 9 |  |
| *Something Wicked This Way Comes* | Ray Bradbury | 4.8 | 9 |  |
| *Red Sky at Morning* | Richard Bradford | 5.4 | 11 |  |
| *The Good Earth* | Pearl S. Buck | 6.8 | 19 |  |
| *The Pilgrim’s Progress* | John Bunyan | 10.4 | 21 |  |
| *The Stranger* | Albert Camus | 6.8 | 6 |  |
| *Alice in Wonderland and Through the Looking-Glass* | Lewis Carroll | 7.8 | 10 |  |
| *Death Comes for the Archbishop* | Willa Cather | 7.9 | 12 |  |
| *My Antonia* | Willa Cather | 6.9 | 14 |  |
| *Childhood’s End* | Arthur C. Clarke | 7.7 | 12 |  |
| *Heart of Darkness* | Joseph Conrad | 9.0 | 10 |  |
| *Lord Jim* | Joseph Conrad | 9.1 | 24 |  |
| *The Secret Agent* | Joseph Conrad | 9.4 | 17 |  |
| *Robinson Crusoe* | Daniel Defoe | 12.3 | 27 |  |
| *A Yellow Raft in Blue Water* | Michael Dorris | 5.8 | 21 |  |
| *The Brothers Karamazov* | Fyodor Dostoevsky | 10.4 | 74 |  |
| *Crime and Punishment* | Fyodor Dostoevsky | 8.7 | 40 |  |
| *The Idiot* | Fyodor Dostoevsky | 10.7 | 56 |  |
| *An American Tragedy* | Theodore Dreiser | 8.5 | 65 |  |
| *Sister Carrie* | Theodore Dreiser | 6.4 | 26 |  |
| *Adam Bede* | George Eliot | 9.4 | 42 |  |
| *Middlemarch* | George Eliot | 10.4 | 64 |  |
| *The Mill on the Floss* | George Eliot | 9.9 | 41 |  |
| *As I Lay Dying* | William Faulkner | 5.4 | 9 |  |
| *Intruder in the Dust* | William Faulkner | 7.8 | 13 |  |
| *Light in August* | William Faulkner | 6.7 | 25 |  |
| *Sanctuary* | William Faulkner | 5.5 | 12 |  |
| *The History of Tom Jones, A Foundling* | Henry Fielding | 13.8 | 82 |  |
| *The Beautiful and Damned* | F. Scott Fitzgerald | 7.7 | 22 |  |
| *A Passage to India* | E.M. Forster | 7.7 | 18 |  |
| *A Lesson Before Dying* | Ernest J. Gaines | 4.4 | 11 |  |
| *The Power and the Glory* | Graham Greene | 5.9 | 12 |  |
| *The Maltese Falcon* | Dashiell Hammett | 6.0 | 11 |  |
| *Jude the Obscure* | Thomas Hardy | 8.9 | 27 |  |
| *The Mayor of Casterbridge* | Thomas Hardy | 9.5 | 22 |  |
| *The Return of the Native* | Thomas Hardy | 10.2 | 42 |  |
| *The House of Seven Gables* | Nathaniel Hawthorne | 11.0 | 22 |  |
| *Stranger in a Strange Land* | Robert A. Heinlein | 5.6 | 25 |  |
| *Catch 22* | Joseph Heller | 7.1 | 30 |  |
| *A Farewell to Arms* | Ernest Hemingway | 6.0 | 13 |  |
| *For Whom the Bells Tolls* | Ernest Hemingway | 5.8 | 28 |  |
| *Hiroshima* | John Hersey | 8.4 | 9 |  |
| *Brave New World* | Aldous Huxley | 7.5 | 11 |  |
| *A Doll’s House* | Henrik Isben | 5.9 | 4.0 |  |
| *The Portrait of a Lady* | Henry James | 9.6 | 44 |  |
| *The Turn of the Screw* | Henry James | 8.3 | 10 |  |
| *The Wings of the Dove* | Henry James | 10.1 | 39 |  |
| *Ironweed* | William Kennedy | 5.4 | 10 |  |
| *Kim* | Rudyard Kipling | 7.7 | 18 |  |
| *Babbitt* | Sinclair Lewis | 7.8 | 22 |  |
| *Main Street* | Sinclair Lewis | 8.6 | 30 |  |
| *Call of the Wild* | Jack London | 8.0 | 7 |  |
| *Of Human Bondage* | Somerset Maugham | 8.3 | 48 |  |
| *Gone with the Wind* | Margaret Mitchell | 7.1 | 71 |  |
| *House Made of Dawn* | N. Scott Momaday | 6.2 | 11 |  |
| *A Bend in the River* | V.S. Naipaul | 6.7 | 18 |  |
| *A House for Mr. Biswas* | V.S. Naipaul | 6.8 | 33 |  |
| *Going After Cacciato* | Tim O’Brien | 4.6 | 14 |  |
| *The Scarlet Pimpernel* | B. Emma Orczy | 8.0 | 15 |  |
| *Doctor Zhivago* | Boris Pasternak | 8.2 | 36 |  |
| *Cry, The Beloved Country* | Alan Paton | 6.2 | 14 |  |
| *The Fountainhead* | Ayn Rand | 7.0 | 53 |  |
| *Giants in the Earth* | O.E. Rolvaag | 8.4 | 28 |  |
| *Midnight’s Children* | Salman Rushdie | 8.4 | 38 |  |
| *Dracula* | Bram Stoker | 6.6 | 25 |  |
| *A Connecticut Yankee in King Arthur’s Court* | Mark Twain | 9.2 | 21 |  |
| *Pudd’nhead Wilson* | Mark Twain | 8.3 | 9.0 |  |
| *Exodus* | Leon Uris | 6.7 | 41 |  |
| *The Age of Innocence* | Edith Wharton | 8.8 | 19 |  |
| *The Once and Future King* | T.H. White | 7.4 | 41 |  |
| *Dawn* | Elie Wiesel | 5.4 | 4 |  |
| *The Importance of Being Earnest* | Oscar Wilde | 4.5 | 3 |  |
| *The Bridge of San Luis Rey* | Thornton Wilder | 7.1 | 5 |  |
| *Fences* | August Wilson | 3.5 | 3 |  |
| *Look Homeward, Angel: A Story of the Buried Life* | Thomas Wolfe | 7.7 | 38 |  |
| *To the Lighthouse* | Virginia Woolf | 7.2 | 12 |  |
| *Mrs. Dalloway* | Virginia Woolf | 7.2 | 11 |  |
| *The Day of the Triffids* | John Wyndham | 6.9 | 15 |  |
| *Girl with a Pearl Earring* | Tracy Chevalier | 5.4 | 11 |  |
| *Life of Pi* | Yann Martel | 5.7 | 16 |  |
| *Peace Like a River* | Leif Enger | 6.3 | 18 |  |
| *Things Fall Apart* | Chinua Achebe | 6.2 | 8 |  |
| *In the Heart of the Sea: The Tragedy of the Whaleship Essex* | Nathaniel Philbrick | 8.8 | 14 |  |
| *The Perfect Storm* | Sebastian Junger | 7.4 | 13 |  |
| *Persepolis: The Story of a Childhood* | Marjane Satrapi | 3.3 | 2 |  |
| *Riding the Bus with My Sister* | Rachel Simon | 6.0 | 14 |  |
| *Seabiscuit* | Laura Hillenbrand | 7.5 | 21 |  |
| *The Secret Life of Bees* | Sue Monk Kidd | 5.7 | 15 |  |
| *When I Was a Soldier* | Valerie Zenatti | 6.4 | 9 |  |
| *The Absolutely True Diary of a Part-Time Indian* | Sherman Alexie | 4.0 | 6 |  |
| *Being* | Kevin Brooks | 4.1 | 11 |  |
| *Boy’s Life* | Robert R. McCammon | 5.2 | 30 |  |
| *Deadline* | Chris Crutcher | 5.1 | 10 |  |
| *Double Helix* | Nancy Werlin | 5.0 | 9 |  |
| *The Five People You Meet in Heaven* | Mitch Albom | 4.7 | 6 |  |
| *Plain Truth* | Jodi Picoult | 5.7 | 22 |  |
| *The Road of the Dead* | Kevin Brooks | 4.4 | 11 |  |
| *East of Eden* | John Steinbeck | 5.3 | 34 |  |
| *A Death in the Family* | James Agee | 6.1 | 16 |  |
| *Thirteen Reasons Why* | Jay Asher | 3.9 | 9 |  |
| *A Long Way Gone: Memoirs of a Boy Soldier* | Ishmael Beah | 6.1 | 13 |  |
| *And Then There Were None* | Agatha Christie | 5.7 | 8 |  |
| *The Book Thief* | Markus Zusak | 5.1 | 18 |  |
| *Cry, the Beloved Country* | Alan Paton | 6.2 | 14 |  |
| *Treasure Island* | Robert Louis Stevenson | 8.3 | 12 |  |